

Erik Andrews
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University Teaching Experience

CASE WESTERN RESERVE UNIVERSITY, Lecturer

August 2023-December 2023

Introduction to Acting

Course for BA majors, minors, and non-majors
Fundamentals of improvisation, trust, and ensemble
Introduction to Michael Chekhov technique
Text Analysis and script scoring Scene study

MANHATTANVILLE COLLEGE, Lecturer

August 2015-December 2015

Acting 2

Continuation of Acting 1
Scene study and script analysis

STONY BROOK UNIVERSITY, Lecturer

September 2013-May 2014

Acting 1

Course for BA non majors and potential majors
Fundamentals of Improvisation and performance

Acting 2

Continuation of Acting 1 for BA majors Deepening script
analysis skills
Introduction to the Michael Chekhov technique

Acting 3

An advanced scene study course for BA majors

LONG ISLAND UNIVERSITY, CW Post campus

September 2005-December 2013

Adjunct Professor

Intermediate Acting Course for

BFA majors
Scene study: mid-century American plays fall semester, Anton Chekhov and Ibsen spring semester
Michael Chekhov Technique: Psychological Gesture, Atmosphere, Imaginary Character body
Contemplative Movement Practice and scoring a physical composition

Basic Acting

Introduction to the craft of acting for BFA Dance majors
Improvisation games, monologues, and scene study

Introduction to Acting

Fundamentals of acting course for non-majors
Improvisation games and scene study

Introduction to Acting-Program for Academic Success (PAS)

Course designed for PAS students who are from marginalized backgrounds, underserved communities, and first-generation university students
Introduce students to improvisation games and the basics of scene study

Production Lab for Rehearsal and Performance

BFA and MA course that provides an intensive acting experience to encourage practical application of theories obtained in classes, a synthesis of rehearsal, performance, and evaluation

Independent Study

BFA and MA course created by individual student

Regular meetings with student to evaluate progress throughout the semester

Departmental Responsibilities

Audition prospective students into the BFA program

Conduct evaluation meetings, provide curriculum development support

Serve on season selection committee and provide support for contracted professional directors

Professional Teaching Experience Advanced

Master Classes:

“Following Impulse to Action,” Cleveland, OH 2016 in collaboration with Sarah Greywitt and the Ohio City Theatre Project

“Image. Body. Character,” London, UK 2013 in collaboration with Gretchen Egolf **New**

York Shakespeare Exchange:

“Devising the Classics: sansHamlet,” New York City 2015 in collaboration with Artistic Director Ross Williams and dramaturg Dr. Shane Breaux

“Speaking through the Body: Psychological Gesture & Shakespeare in Rehearsal,” New York City 2012

Peer Reviewed-Invited Teaching Demonstration

Michael Chekhov Teacher Training: “Imaginary/Character Body,”

National University of Ireland, Galway, Ireland 2010

Standardized Patient Experience

University of South Florida, Morsani College of Medicine

February 2021-present

Center for Advanced Medical Learning and Simulation (CAMLS)

Northeast Ohio Medical University

August 2021-present

Case Western Reserve University School of Medicine

October 2017-present

Ohio University Heritage College of Osteopathic Medicine, Cleveland Campus

September 2018-present

Standardized Patient Responsibilities

Replicate a clinical encounter for medical learners consistently and realistically

Assess clinical skills

Provide verbal and written feedback relating to communication skills during a clinical encounter Proctor

Exams (CWRU)

Provide support for auditioning potential standardized patients. (CWRU)

Assistant facilitator for Medical Improvisation workshops (USF, CAMLS)

Directing Full Productions

Sanzaru

Ensemble Devised

Playwrights Local, Cleveland OH

Aliens with Extraordinary Skills

Saviana Sedescu

Case Western Reserve University

Proof

David Auburn

SUNY Dutchess, Poughkeepsie, NY

Pericles

William Shakespeare

New York Shakespeare Exchange, NYC

A Midsummer Night's Dream

William Shakespeare

FringeNYC, Cherry Lane Theatre, NYC

Directing Staged Readings

Sandy

Rachael Zake

Playwrights Local, Cleveland OH

The Intelligence Man

Eileen O'Leary

Playwrights Local, Cleveland OH

Cannon Fodder

Stuart Hoffman

Dobama Theatre, Cleveland, OH

Broken Wings

Stuart Hoffman

Playwrights Local, Cleveland OH

Assistant Directing

<i>The Grecian Formula</i>	Directed by Mary Jo Lodge	Followspot Entertainment, NYC
<i>Uncle Vanya</i>	Directed by Melissa Johnson	Sonnet Rep, NYC
<i>2.5 Minute Ride</i>	Directed by Matt Marrow	Electric Pear Productions, NYC
<i>King John</i> (Ensemble Movement Coach)	Directed by Ross Williams	New York Shakespeare Exchange, NYC

Performance

<i>Venus</i>	Multiple Roles	Olney Theatre, MD	Dir. Eve Muson
<i>The Grapes of Wrath</i>	Noah Joad	Fords Theatre, Wash. DC	Dir. David Cromer
<i>Farewell Judas</i>	Peter	New Polish Theatre, Wash. DC	Dir. Sylvia Daneel
<i>The Infinite Regress of Human Vanity</i>	Ben	Cleveland Play House	Dir. David Colacci
<i>Measure for Measure</i>	Pompey/Claudio	Cleveland Play House	Dir. Lou Rackoff
<i>Cyrano</i>	Valvert	Cleveland Play House	Dir. Peter Hackett
<i>Betrayal</i>	Waiter	Cleveland Play House	Dir. Peter Hackett
<i>The Real Inspector Hound</i>	Simon Gascoyne	Cleveland Play House	Dir. Ron Wilson
<i>Deathtrap</i>	Clifford	Fredericksburg Theatre Co. VA	Dir. Jerrold Scott
<i>Woyzeck</i>	Drum Major	Horace Mann Theatre, NYC	Dir. Tim Holst
<i>As You Like It</i>	Charles	Hamptons Shakespeare Festival	Dir. Michael Landman
<i>Odyssey '75</i>	Steve	Wings Theatre, NYC	Dir. Clint Jefferies
<i>Cyrano de Bergerac</i>	Multiple Roles	Pittsburgh Public Theatre	Dir. Edward Gilbert
<i>The Real Thing</i>	Brodie	Axiom/City Theatre, Pitt. PA	Dir. Dan Kamin
<i>King Lear</i>	Albany	Unseam'd Shakespeare Co, PA	Dir. David Pelligrini
<i>Richard III</i>	Clarence	Unseam'd Shakespeare Co, PA	Dir. Kevin Wetmore

Film

<i>Them That Follow</i> (2018)	Harold (Principal)	Amasia Entertainment & G-BASE
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Education and Training

Case Western Reserve University/Cleveland Play House

Master of Fine Arts, Acting, 2002

Carnegie Mellon University

Bachelor of Fine Arts, Drama, 1996

Michael Chekhov Europe–International Training Program, Hamburg, Germany

David Zinder, Uli Myer-Horsch, Suzana Nicolic', 2012

Michael Chekhov Association, US

Teacher Certification of Completion, 2010

Actors Center-Teacher Development Workshop, New York City

Ron Van Lieu, Christopher Bayes, Slava Dolgechev, 2007

Royal National Theatre-Professional Actor Summer Program–London, UK

Seline Cadell, Sheila Allen, Patsy Rodenburg, 2001

Professional Affiliations and Certificates

Actors Equity Association

SAG-AFTRA

Certificate of Completion for Teachers from Michael Chekhov Association (2010) Recognized

Actor Combatant with Society of Fight Directors of America (1996, 2002)

Grants and Awards

John Anson Kitteredge Educational Fund: Grant to attend Teacher Development Program at The Actor's Center NYC, 2007

Case Western Reserve University: Full Scholarship and Stipend, 1999–2002

Friends of Eldred Theatre, Cleveland, OH: Grant to attend Royal National Theatre Professional Actor Training Program in London, UK, 2001